



TOI IHO CHARITABLE TRUST BOARD BOARD MEMBER PROFILES



Elizabeth Ellis, CNZM, JP, Ngāpuhi Ngāti Kuta, Ngāti Porou Te Whanau a Takimoana, Ngāi Tane Toi Iho Chair (Auckland)

Elizabeth is an advocate of Māori arts and culture. She initiated Haerewa, Toi o Tamaki, Auckland Art Gallery in 1994 and as Chair, she led delegations to Berlin, Pilsen and San Francisco with the Lindauer Māori Portraits exhibition. She resigned in late 2020.

She is Chair of the Wairau Māori Art Gallery Charitable Trust since 2017 and was of its forerunner, Māori Advisory Panel since 2012. Since 2010, she has also served as Chair of the Toi Iho Charitable Trust. She is a Life Member of the Auckland Institute and Museum 1964 and an inaugural Trustee on the Judith Binney Trust Te Toimairangi o Te Aroha since 2013.

Elizabeth graduated from Elam School of Fine Arts, The University of Auckland. She was on the New Zealand Arts Foundation for seven years; CNZ Council three years and Chair of Te Waka Toi, the Māori Arts Board of CNZ nine years (1994–2006); NZ Representative on the Council of Pacific Arts and Culture, SPC Noumea 1996-2006 when she led the NZ delegations with Dame Te Atairangikahu to Samoa, New Caledonia and the Republic of Palau.

She was on the International Federation of Arts Councils and Cultural Agencies (1999-2006). Elizabeth's professional background is in Art Education from 1966 and Education Evaluation (1990-2013).



Dr Sandy Adsett: *MNZM MMVA JP, Ngāti Kahungunu, Ngāti Pāhauwera*

Dr Sandy Adsett has had a hugely successful national and international career as an artist and educator. He is a member of the New Zealand Order of Merit 2005 and was conferred an Honorary Doctorate by Massey University 2014. He received Te Tohu o Te Papa Tongarewa Rongomaraeroa award in the 2018, a prestigious Te Waka Toi Award. In 2020 he was named an Icon – Whakamanawa Hiranga, of the Arts Foundation of New Zealand 2020, an honour limited to 20 living New Zealanders. Sandy served as a member of Te Waka Toi, CNZ for many years and was instrumental in fostering links with indigenous artists through exhibitions, residencies and workshops. He was Chair of the contemporary art group, Te Atinga, in the Toi Māori collective. He has been a Toi Iho Trustee since 2010.

He was educated at Raupunga School and Te Aute College and was mentored by Ngāti Porou Master Carver Pine Taiapa [1901-1972] to become a Māori specialist Art Advisor to schools. He co-founded Te Toihoukura School of Māori Art and Design in Gisborne in the mid-1990s and initiated another cultural learning centre, Toi Mairangi School of Visual Culture, Te Wānanga o Aotearoa, Hastings in 2003 and in 2022 he retired to focus on his work as a professional practicing artist.

Sandy is an influential and inspirational artist, travelling around the world participating in and curating many Māori exhibitions, workshops, residencies, symposiums such as Yirama Yangaga-na, in Woolongong, London, Vancouver, San Francisco, New York, Santa Fe, Sitka Alaska, Australia. His links with indigenous communities have led to strong cultural exchanges and relationships. He led the delegation of Māori artists to the Pacific Arts Festivals in Samoa, New Caledonia and the Republic of Palau.

He is attributed to preserving the arts of the Marae and in particular Kowhaiwhai, traditional painting, through his works in contemporary art. He leads IwiToi, the Ngāti Kahungunu artists and is a strong advocate of his tribe.

He lives and works from his home studio in Hastings.



Dr Benjamin Pittman: *ONZM, Ngāpuhi, Ngāti Hao, Te Parawhau, Ngāti Hau Toi Iho Secretary (Whangarei).*

A painter and educator born in Whangārei, Benjamin was educated at Hukerenui District High School and Northland College, where he was the third Māori Dux in 1966. He was the first Māori graduate to hold BFA and MFA(Hons) degrees from Elam School of Fine Arts, University of Auckland. He also holds degrees from University of NSW, UTSydney and CISydney.

Resident overseas for thirty-two years in Sydney and two in Kaua'i, he returned home to Northland and his ancestral lands in January 2013 to focus on painting, writing and cultural and climate and environment-related activism. A great-great grandson of the chiefs, Patuone and Tauwhitu, Benjamin is Chair of Te Pouwhenua o Tiakiriri Kūkupa Trust Board – Te Parawhau ki Tai; past Chair of Creative Northland, a former member of Haerewa, Toi o Tāmaki and a lifetime member of Toi Iho as well as a trustee and secretary of the of the Toi Iho Charitable Trust. Apart from arts and culture advocacy, Benjamin's other interests lie in ancestral whakapapa and history and, environmental protection and preservation. He has presented to the Waitangi Tribunal on land interests, history, water and international trade.



Professor Robert Jahnke: *OMZM FRSNZ, Ngāi Taharora, Te Whānau a Iritekura, Te Whānau a Rakairoa o Ngāti Porou*

Bob is the Professor of Māori Visual Arts at Massey University's Whiti o Rehua School of Art at Massey University. He became an Officer of the New Zealand Order of Merit for services to Māori and indigenous art and education in the 2016 Honours list. In 2018 he was awarded the Massey University medal for individual research, and he was the recipient of the Wallace Arts Trust Paramount Award in 2019. In 2020 he received the Te Papa Rongomaraeroa Award for his contribution to Te Ao Māori. In 2021 he became a Fellow of the Royal Society of New Zealand for contribution to research. In the same year he was awarded an ANZAAE Premier Award for 'Sustained leadership, outstanding service, and contributions to research in art education'.

He contributes to Māori Development through his teaching at the undergraduate and postgraduate levels, his research into traditional Māori carving, and his academic writing straddling art education, contemporary and traditional Māori art, and identity politics. He is also a practising artist.



Moana Maniapoto: MNZM Te Arawa, Ngāti Tūwharetoa

Moana Maniapoto (MNZM) is an award-winning singer, songwriter, documentary maker and leader of the band [Moana & the Tribe](#). They have played countless international stages taking their haka-funk-dub-fusion and politically charged music to the Herodus Atticus (Athens), Sydney Opera House (Australia), Montreux Jazz Festival (Switzerland), Sziget (Budapest), Le Club (Moscow) and the Shanghai World Expo just to name a few.

A founding trustee of Toi Iho and Māori Music Industry Coalition, Moana advocated for the APRA Maioha Award Art Laureate (NZ Arts Foundation). Inducted into the NZ Music Hall of Fame (APRA-Amcos) in 2016, her first album **Tahi** was acknowledged as by IMNZ as the Taite Music Classic Album in 2019. That same year she was made a Distinguished Alumni of University of Auckland.

Moana is currently producing her sixth studio album **Ono**, which will be launched in 2023. Aio ana Aio Ana was performed at the **Royal Edinburgh Military Tattoo** in August to a live audience of 200,000 and broadcast audience of 100 million.

Moana and Paddy have taken their electronica dub duo **TŪ** to Taiwan and Finland, while the band toured their theatre show **My Name is Moana**, most recently at the 2021 **Auckland Arts Festival**. In 2022, they released **Maiea** while a remake of **AEIOU** was launched on the steps of parliament as the anthem to commemorate Te Petihana o te reo Māori.

Offstage, Moana and her partner Toby Mills, have produced and directed **'The Negotiators'**, a 7-part series exploring treaty settlements and **Guarding the Family Silver** about the clash between the western Intellectual Property system and Mātauranga Māori. Her recent feature documentary was, **'Moana Jackson: Portrait of a Quiet Revolutionary.'**

Host, associate producer and a reporter for 'Te Ao with Moana' (Whakaata Māori), she was the Supreme Award winner of the 2020 Ngā Kupu Ora Māori Journalism Awards. Her show won both Best Current Affairs Series at the Voyager Media Awards for both 2021 and 2022.

She is a co-convenor of Ngā Toki Whakarururanga, an entity set up to establish a new tiriti-focused leadership model that will enable meaningful influence by Māori throughout free trade negotiations.



Elizabeth Hauraki: *Ngāpuhi, Ngāti Porou, Toi Iho Treasurer (Auckland)*

Elizabeth has executive management experience in the charitable sector spanning 20 years, most recently as General Manager for an established New Zealand charity. Her not-for-profit experience includes the Fundraising Manager role for the Auckland Art Gallery Toi o Tamaki development project 2004–2012 and as Campaign Manager for the Hundertwasser Art Centre & Wairau Māori Art Gallery project June 2012–April 2014.

Additionally, Elizabeth has over 20 years' experience managing diverse commercial teams for national projects, with dotted line reporting across multiple business functions including project input involving management teams, HR, finance, sales, IT development, marketing and Communications. Elizabeth is also Director of her own company, specialising in capital campaign, sponsorship and project management development and delivery.



Margaret Te Hiko: *Ngati Raukawa, Ngati Kahungunu*

Margaret is a founding member of the Toi Iho Charitable Trust. Her background is not in the Arts but in public policy and research. She was a Senior Policy Analyst at Creative New Zealand Arts Council over the time that the Toi Iho Maori-made Mark was developed and launched.

She was the project manager for the development of the Mark and as such worked closely with Te Waka Toi Maori Arts Board on the creation of the logo, the policy criteria, and the application and assessment processes for the Mark. Margaret is affiliated to Ngati Raukawa ki Waikato (Mokai) and Ngati Kahungunu ki Heretaunga (Pukehou). She is now retired and lives in Lower Hutt.